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Chapter 2: Communication and Sexuality

TRUE/FALSE

1. Today's college students rely on texting, e-mail, instant messaging, Facebook, and Twitter to communicate with friends and family on a daily basis.

ANS: TPTS: 1DIF:Bloom's: UnderstandREF: 2.1 The Importance of Communication, TextbookOBJ: LO1: Identify two ways that communication has changed over the last few yearsMSC: TYPE: Easy

2. Good communication is one of the most important factors in a satisfying relationship.

ANS: TPTS: 1DIF: Bloom's: RememberREF: 2.1 The Importance of Communication, TextbookOBJ: LO3: Describe three positive results of good communication in relationshipsMSC: TYPE: Easy

3. Communication fosters mutual understanding, increases emotional intimacy, and helps deepen feelings of love and intimacy.

ANS: TPTS: 1DIF: Bloom's: UnderstandREF: 2.1 The Importance of Communication, TextbookOBJ: LO3: Describe three positive results of good communication in relationshipsMSC: TYPE: Easy

4. Research supports the fact that conversations between women and men are often less difficult than conversations that occur in same-sex groups.

ANS: FPTS: 1DIF: Bloom's: EvaluateREF: 2.2 Gender Differences in Communication Styles, TextbookOBJ: LO6: Identify the difference between male and female styles of communication as
described by linguist Deborah TannenMSC:TYPE: Medium

5. Although tag questions are frequently used in English, they are not used as much in other languages.

ANS: TPTS: 1DIF:Bloom's: AnalyzeREF: 2.2 Gender Differences in Communication Styles, TextbookOBJ: LO6: Identify the difference between male and female styles of communication as
described by linguist Deborah TannenMSC:TYPE: Medium

6. Men do more complaining than women and are more likely to commiserate with each other about their complaints.

ANS: FPTS: 1DIF: Bloom's: AnalyzeREF: 2.2 Gender Differences in Communication Styles, Textbook | Reading - Gossiping and

Complaining, Online

OBJ: LO6: Identify the difference between male and female styles of communication as described by linguist Deborah Tannen MSC: TYPE: Easy

7. Overall, men are more likely than women to value affectively oriented communication skills, whereas women are more likely to value instrumentally oriented skills.

ANS: F PTS: 1 DIF: Bloom's: Evaluate

REF: 2.2 Gender Differences in Communication Styles, Textbook OBJ: LO7: Cite a major criticism of the assumption that men and women communicate differently MSC: TYPE: Easy

8. Numerous studies on gender and communication have found that overall differences in many areas of communication are small.

ANS: T PTS: 1 DIF: Bloom's: Understand REF: 2.2 Gender Differences in Communication Styles, Textbook OBJ: LO7: Cite a major criticism of the assumption that men and women communicate differently MSC: TYPE: Easy

9. Many of the studies on gender differences in communication have studied only young, well-educated, middle-class Americans, and it is not known whether these findings are generalizable to different groups and cultures within and outside of the United States.

ANS: T PTS: 1 DIF: Bloom's: Evaluate REF: 2.2 Gender Differences in Communication Styles, Textbook OBJ: LO7: Cite a major criticism of the assumption that men and women communicate differently MSC: TYPE: Medium

10. Boys learn to nod their head during conversations with other boys. This lets the talker know that he is being listened to.

ANS: FPTS: 1DIF:Bloom's: EvaluateREF: 2.2 Gender Differences in Communication Styles, TextbookOBJ: LO8: Explain the influence of same-sex play groups on the differences in the rules andassumptions about communication learned by girls and boysMSC: TYPE: Easy

11. Cultures differ in many ways, but these differences do not affect communication patterns.

ANS: F PTS: 1 DIF: Bloom's: Analyze REF: 2.3 Other Communication Differences and Similarities, Textbook | Video - Maid Cafes, Online

OBJ: LO9: Explain why persons from an individualistic and collectivist culture might have difficulty communicating MSC: TYPE: Easy

12. Collectivist cultures encourage their members to have individual goals and values, and an independent sense of self.

ANS: FPTS: 1DIF: Bloom's: UnderstandREF: 2.3 Other Communication Differences and Similarities, TextbookOBJ: LO9: Explain why persons from an individualistic and collectivist culture might havedifficulty communicatingMSC:TYPE: Easy

13. Persons from collectivistic cultures rarely disclose personal information to those outside of their immediate family because it is thought to be inappropriate to do so.

ANS: TPTS: 1DIF: Bloom's: ApplyREF: 2.3 Other Communication Differences and Similarities, TextbookOBJ: LO9: Explain why persons from an individualistic and collectivist culture might havedifficulty communicatingMSC:TYPE: Easy

14. Like heterosexual couples, conversational styles in gay and lesbian relationships have been found to reflect power differences in the relationship more than the biological sex of the communicator.

ANS: TPTS: 1DIF: Bloom's: UnderstandREF: 2.3 Other Communication Differences and Similarities, TextbookOBJ: LO10: Identify two differences in the communication styles of heterosexual and same-
sex couplesMSC: TYPE: Easy

15. Differences in same-sex communication may have to do with gender roles.

ANS: TPTS: 1DIF: Bloom's: UnderstandREF: 2.3 Other Communication Differences and Similarities, TextbookOBJ: LO10: Identify two differences in the communication styles of heterosexual and same-
sex couplesMSC: TYPE: Easy

16. When compared with heterosexual men's speech, gay men's speech more commonly includes the use of "qualifying adjectives," a wider-than-usual pitch range, extended vowel length speech, a tendency to avoid reduced forms of speech, and a greater likelihood of arm and hand gestures.

ANS: TPTS: 1DIF: Bloom's: RememberREF: 2.3 Other Communication Differences and Similarities, TextbookOBJ: LO10: Identify two differences in the communication styles of heterosexual and same-
sex couplesMSC: TYPE: Easy

17. The majority of our communication is done verbally.

ANS: FPTS: 1DIF: Bloom's: AnalyzeREF: 2.4 Nonverbal Communication, TextbookOBJ: LO11: Define nonverbal communication and explain how it can change the meaning

of verbal communication MSC: TYPE: Easy

18. As adults grow older, their ability to correctly identify basic emotions in facial, vocal, and bodily expressions increases.

ANS: FPTS: 1DIF: Bloom's: EvaluateREF: 2.4 Nonverbal Communication, TextbookOBJ: LO12: List the three variables that affect our use of nonverbal communicationMSC: TYPE: Easy

19. Research has found that many of the positive emotions can be recognized across cultures.

ANS: FPTS: 1DIF: Bloom's: AnalyzeREF: 2.4 Nonverbal Communication, TextbookOBJ: LO12: List the three variables that affect our use of nonverbal communicationMSC: TYPE: Medium

20. Research into social networks has found that the shape of a network affects its usefulness to the member.

ANS: T PTS: 1 DIF: Bloom's: Analyze REF: 2.5 Computer-Mediated Communication, Textbook | Reading - Social Networks, Online

OBJ: LO14: Identify the advantages and disadvantages of computer-mediated

MULTIPLE CHOICE

	1.	Upon first meeting someone at a party, one would most likely say
a.		"Do you ever get acne?"
b.		"What is your religion?"
с.		"Do you get along with your parents?"
d.		"I can't believe how crowded it is!"

ANS: D PTS: 1 DIF: Bloom's: Apply REF: 2.1 The Importance of Communication, Textbook

OBJ: LO2: Explain the onion theory of communication MSC: TYPE: Easy

2. The first unwritten rule about communication early in a relationship is that you talk about something_____.

a.	relevant but	с.	irrelevant but
	impersonal		personal
b.	irrelevant and	d.	relevant and
	impersonal		personal

ANS: A PTS: 1 DIF: Bloom's: Remember REF: 2.1 The Importance of Communication, Textbook

OBJ: LO2: Explain the onion theory of communication MSC: TYPE: Medium

3. When we communicate with other people, we have three goals: (1) communicate a message, (2) maintain the relationship and not hurt or offend the person with our message, and (3) \therefore

a.	share personal information
b.	project a certain image of ourselves
С.	foster mutual understanding
d.	learn what is socially acceptable in
	conversation

ANS: B PTS: 1 DIF: Bloom's: Remember REF: 2.1 The Importance of Communication, Textbook | Reading - Goals of Communication, Online

OBJ: LO4: Identify three goals that people have when communicating with others MSC: TYPE: Medium

4. The process of learning to achieve the three goals of communications begins with____.

a.	family	С.	friends
b.	lovers	d.	teachers

ANS: A PTS: 1 DIF: Bloom's: Understand

REF: 2.1 The Importance of Communication, Textbook | Reading - Goals of Communication, Online

OBJ: LO4: Identify three goals that people have when communicating with others MSC: TYPE: Easy

5. Our ability to communicate, and the strategies we use to do so, are often learned through our interactions within____.

a.	the school system	с.	romantic relationships
b.	our family of origin	d.	platonic relationships

ANS: B PTS: 1 DIF: Bloom's: Understand REF: 2.1 The Importance of Communication, Textbook | Video - Perspectives on Communications, Online

OBJ: LO5: Identify two or three positive and negative communication strategies that children may learn from their families of origin MSC: TYPE: Medium

6. Linguist Deborah Tannen has termed the fundamental differences between the way men and women communicate as____.

a.	sexual terminology	с.	hedge words
b.	sexual vocabulary	d.	genderlects

ANS: DPTS: 1DIF:Bloom's: RememberREF: 2.2 Gender Differences in Communication Styles, TextbookOBJ: LO6: Identify the difference between male and female styles of communication asdescribed by linguist Deborah TannenMSC:TYPE: Easy

7. Women have been found to use more rapport-talk, which _____

a.	opens the way for judgment
b.	reduces constraining gender roles
с.	imparts knowledge
d.	establishes relationships and connections

ANS: DPTS: 1DIF:Bloom's: UnderstandREF: 2.2 Gender Differences in Communication Styles, TextbookOBJ: LO6: Identify the difference between male and female styles of communication as
described by linguist Deborah TannenMSC:TYPE: Medium

8. Men use more report-talk, which _____.

a.	imparts knowledge
b.	establishes relationships and connections
с.	opens the way for judgment
d.	reduces constraining gender roles

ANS: A PTS: 1 DIF: Bloom's: Understand REF: 2.2 Gender Differences in Communication Styles, Textbook | Video - Why Does My Girlfriend Get Angry...?, Online

OBJ: LO6: Identify the difference between male and female styles of communication as described by linguist Deborah Tannen MSC: TYPE: Medium

9. Tannen asserts that women use conversations to .

a.	maximize	с.	establish and
	disagreements		maintain intimacy
b.	learn more about a	d.	establish status
	particular topic		

ANS: C PTS: 1 DIF: Bloom's: Analyze

REF: 2.2 Gender Differences in Communication Styles, Textbook

OBJ: LO6: Identify the difference between male and female styles of communication as described by linguist Deborah Tannen MSC: TYPE: Medium

10. Tannen asserts that men use conversations to _____.

a.	establish intimacy	с.	maintain intimacy
b.	establish status	d.	minimize
			disagreements

ANS: BPTS: 1DIF: Bloom's: AnalyzeREF: 2.2 Gender Differences in Communication Styles, Textbook

OBJ: LO6: Identify the difference between male and female styles of communication as described by linguist Deborah Tannen MSC: TYPE: Medium

11. A way of speaking in which speakers renounce or deny the validity of what they are saying by adding a questioning statement at the end of their statement is known as a

•			
a.	hedge word	с.	disclaimer
b.	question statement	d.	tag question
	TS: 1 DI ences in Communication		ıd
OBJ: LO6: Identify the	difference between male	and female styles of co	mmunication as
lescribed by linguist De	borah Tannen	MSC: TYI	PE: Easy
•	of speaking in which spe ding a negative statemen	•	-
a.	hedge word	с.	tag question
b.	question statement	d.	disclaimer
REF: 2.2 Gender Differ DBJ: LO6: Identify the lescribed by linguist De	TS: 1 DII ences in Communication difference between male borah Tannen of speaking in which spe	Styles, Textbook and female styles of co MSC: TYI	mmunication as PE: Medium
hey are saying by addin	g a question at the end o	f their statement is know	vn as a
a.	hedge word	с.	disclaimer
b.	question statement	d.	tag question
lescribed by linguist De 14. A way	difference between male borah Tannen of speaking in which spe certain words to decreas	MSC: TYI eakers renounce or deny	PE: Medium the validity of what
•	hedge word	с.	tag question
a. b.	question statement	d.	disclaimer
		u.	uisciainici
REF: 2.2 Gender Differ	TS: 1 DI ences in Communication difference between male	Styles, Textbook	
isserioed by iniguist De	borah Tannen	MSC: TYI	PE: Medium
	borah Tannen tating an opinion, wome		
15. When s	tating an opinion, wome	n often end their stateme	ent with
15. When s a. b. ANS: B P REF: 2.2 Gender Differ DBJ: LO6: Identify the	tating an opinion, wome disclaimers tag questions TS: 1 DII ences in Communication difference between male	n often end their stateme c. d. F: Bloom's: Evaluate Styles, Textbook and female styles of co	ent with hedge words question statements
15. When s a. b. ANS: B P REF: 2.2 Gender Differ DBJ: LO6: Identify the lescribed by linguist De	tating an opinion, wome disclaimers tag questions TS: 1 DII ences in Communication difference between male	n often end their stateme c. d. F: Bloom's: Evaluate Styles, Textbook and female styles of co MSC: TYI	ent with hedge words question statements mmunication as
15. When s a. b. ANS: B P REF: 2.2 Gender Differ OBJ: LO6: Identify the lescribed by linguist De	tating an opinion, wome disclaimers tag questions TS: 1 DII ences in Communication difference between male borah Tannen	n often end their stateme c. d. F: Bloom's: Evaluate Styles, Textbook and female styles of co MSC: TYI	ent with hedge words question statements mmunication as

question statement

d.

tag question

b.

ANS:DPTS: 1DIF: Bloom's: ApplyREF:2.2 Gender Differences in Communication Styles, Textbook

OBJ: LO6: Identify the difference between male and female styles of communication as described by linguist Deborah Tannen MSC: TYPE: Medium

17. "That's an interesting idea, isn't it?" is an example of a

17.	"That's	an interesting idea, isn	it it?" is an example	ie or a	
a.		disclaimer	с.		hedge word
b.		tag question	d.		question statement
BJ: LO6: Id	der Differe lentify the	TS: 1 D ences in Communicatio difference between mal eborah Tannen	•	s of co	ommunication as PE: Medium
-	0				
18.	"I may	be wrong, but" is an disclaimer	-	_·	
a.			C.		tag question
b.		question statement	d.		hedge word
	linguist De	difference between mal eborah Tannen off base here?" is an exa	MSC:		ommunication as PE: Medium
a. 17.	7 111 1 (question statement	c.		tag question
		hedge word	d.		disclaimer
EF: 2.2 Ger	der Differ		IF: Bloom's: Appon Styles, Textbook	K	1
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NS: A EF: 2.2 Ger DBJ: LO6: Ic escribed by 20.	der Differ lentify the linguist De	TS: 1 D ences in Communicatio difference between mal eborah Tannen f," "kind of," "aren't yo	IF: Bloom's: Appoint Styles, Textbook le and female style MSC: pu," or "would you	s of co	ommunication as PE: Medium ?" are all examples of
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ANS: A REF: 2.2 Ger DBJ: LO6: Ic escribed by 20. a. b. ANS: A REF: 2.2 Ger DBJ: LO6: Ic escribed by 21.	ider Differe lentify the linguist De "Sort or P der Differe lentify the linguist De	TS: 1 D ences in Communicatio difference between mal eborah Tannen f," "kind of," "aren't yo hedge words disclaimers TS: 1 D ences in Communicatio difference between mal eborah Tannen	 IF: Bloom's: Appon Styles, Textbook le and female style MSC: bu," or "would you c. d. IF: Bloom's: Appon Styles, Textbook le and female style MSC: estion statements, a 	s of cc TY mind ⁶ ply s of cc TY and he fferen	ommunication as PE: Medium ?" are all examples of tag questions question statements ommunication as PE: Medium dge words all tend to ces in same-sex
ANS: A REF: 2.2 Ger DBJ: LO6: Ic lescribed by 20. a. b. ANS: A REF: 2.2 Ger DBJ: LO6: Ic lescribed by 21. a.	ider Differe lentify the linguist De "Sort or P der Differe lentify the linguist De	TS: 1 D ences in Communicatio difference between mal eborah Tannen f," "kind of," "aren't yo hedge words disclaimers TS: 1 D ences in Communicatio difference between mal eborah Tannen	 IF: Bloom's: Appon Styles, Textbook le and female style MSC: bu," or "would you c. d. IF: Bloom's: Appon Styles, Textbook le and female style MSC: estion statements, a reflect power di communication decrease the spectassertiveness of maximize disage 	s of cc TY mind ⁶ ply s of cc TY and he fferent eaker's 'speec reeme	ommunication as PE: Medium ?" are all examples of tag questions question statements ommunication as PE: Medium edge words all tend to ces in same-sex s perceived h

ANS: BPTS: 1DIF: Bloom's: AnalyzeREF: 2.2 Gender Differences in Communication Styles, Textbook

described by linguist Deborah Tannen MSC: TYPE: Medium

22. French and Swedish languages lack an equivalent feature of _____.

over their individual needs

a.	question statements	с.	tag questions
b.	hedge words	d.	disclaimers

ANS: C PTS: 1 DIF: Bloom's: Remember REF: 2.2 Gender Differences in Communication Styles, Textbook

OBJ: LO6: Identify the difference between male and female styles of communication as

described by linguist Deborah Tannen MSC: TYPE: Medium

23. Research has found that women's informal talk includes gossip, complaining, "troubles talk," and____.

a.	uncertainty reduction	с.	self-disclosure
b.	"bitching"	d.	sexual communication

ANS: B PTS: 1 DIF: Bloom's: Remember

REF: 2.2 Gender Differences in Communication Styles, Textbook | Reading - Gossiping and Complaining, Online

OBJ: LO6: Identify the difference between ma	ale and female styl	es of communication as
described by linguist Deborah Tannen	MSC:	TYPE: Medium

24.	An absent target is the focus of

. . . .

~ -

a.	uncertainty reduction	с.	"troubles talk"
b.	gossip	d.	complaining

.

ANS: B PTS: 1 DIF: Bloom's: Remember

REF: 2.2 Gender Differences in Communication Styles, Textbook | Reading - Gossiping and Complaining, Online

OBJ: LO6: Identify the difference between male and female styles of communication as described by linguist Deborah Tannen MSC: TYPE: Medium

2	25.	Complaining is usually	
a.			meant to hurt or harm a particular
			relationship
b.			an in-depth account of events
с.			aggressive
d.			brief and to the point

ANS: D PTS: 1 DIF: Bloom's: Understand

REF: 2.2 Gender Differences in Communication Styles, Textbook | Reading - Gossiping and Complaining, Online

OBJ: LO6: Identify the difference between male and female styles of communication as described by linguist Deborah Tannen MSC: TYPE: Medium

26.	In "troubles talk," the focus of the conversation stays on
20.	In troubles talk, the focus of the conversation stays on

a.	same-sex friends
b.	an absent target
с.	a distressed couple
d.	the teller the entire length of the
	conversation

ANS: D PTS: 1 DIF: Bloom's: Understand

REF: 2.2 Gender Differences in Communication Styles, Textbook | Reading - Gossiping and Complaining, Online

OBJ: LO6: Identify the difference between male and female styles of communication as described by linguist Deborah Tannen MSC: TYPE: Medium

27.	Men are more	likely to	gossip to a	
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27.	27. Men are more likely to gossip to a		
a.	romantic partner	С.	co-worker
b.	same-sex friend	d.	relative

PTS: 1 DIF: Bloom's: Analyze ANS: A

REF: 2.2 Gender Differences in Communication Styles, Textbook | Reading - Gossiping and Complaining, Online

OBJ: LO6: Identify the difference between male and female styles of communication as described by linguist Deborah Tannen MSC: **TYPE:** Medium

28. To T	annen, gender is based on	. <u> </u> .	
a.	biological sex	C.	environmental
			factors
b.	cultural influences	d.	personal choice

PTS: 1 ANS: A DIF: Bloom's: Understand

REF: 2.2 Gender Differences in Communication Styles, Textbook

OBJ: LO7: Cite a major criticism of the assumption that men and women communicate differently

MSC: TYPE: Medium

29. When we need social support or want to "vent," we are more likely to prefer the company of our friends with .

a.	affectively oriented skills	С.	overkill skills
b.	instrumentally oriented skills	d.	overgeneralization skills

ANS: A PTS: 1 DIF: Bloom's: Analyze

REF: 2.2 Gender Differences in Communication Styles, Textbook

OBJ: LO7: Cite a major criticism of the assumption that men and women communicate differently

MSC: TYPE: Medium

If we want to discuss strategies or learn more about a particular topic, we are 30. more likely to prefer the company of our friends with .

a.	overkill skills	с.	instrumentally
			oriented skills
b.	overgeneralization	d.	affectively oriented
	skills		skills

ANS: C **PTS**: 1 DIF: Bloom's: Analyze

REF: 2.2 Gender Differences in Communication Styles, Textbook

OBJ: LO7: Cite a major criticism of the assumption that men and women communicate differently

MSC: TYPE: Difficult

31. Neuropsychiatrist Louann Brizendine reported that women used 20,000 words per day, whereas men used only 7,000. Brizendine claimed these differences were due to

a.	social development	с.	hormones during
			fetal development
b.	personality	d.	neural development

ANS: C **PTS:** 1 DIF: Bloom's: Remember REF: 2.2 Gender Differences in Communication Styles, Textbook

OBJ: LO7: Cite a major criticism of the assumption that men and women communicate differently

MSC: TYPE: Medium

32.	When a group of researchers tried to replicate Brizendine's study using
electronically a	ctivated recorders, they found that

a.	men used 16,000 words per day, whereas
	women used only 7,000
b.	men used 20,000 words per day, whereas
	women used only 7,000
с.	men and women both used about 16,000
	words a day
d.	men and women both used about 26,000
	words a day

ANS: C PTS: 1 DIF: Bloom's: Remember

REF: 2.2 Gender Differences in Communication Styles, Textbook

OBJ: LO7: Cite a major criticism of the assumption that men and women communicate differently

MSC: TYPE: Medium

33. Some researchers have suggested that gender communication can often be best understood as a form of____.

a.	sociological	с.	biological
	experiment		experiment
b.	cross-cultural	d.	cultural
	communication		communication

ANS: B PTS: 1 DIF: Bloom's: Remember

REF: 2.2 Gender Differences in Communication Styles, Textbook

OBJ: LO8: Explain the influence of same-sex play groups on the differences in the rules and assumptions about communication learned by girls and boys MSC: TYPE: Medium

34. According to Maltz and Borker (1982), the influence of gender on learning to communicate begins when

a.	children divide into same-sex groups to play
b.	adolescents begin to communicate in
	mixed-sex groups
с.	children learn positive ways of
	communicating
d.	children learn negative ways of
	communicating

ANS: A PTS: 1 DIF: Bloom's: Understand

REF: 2.2 Gender Differences in Communication Styles, Textbook

OBJ: LO8: Explain the influence of same-sex play groups on the differences in the rules and assumptions about communication learned by girls and boys MSC: TYPE: Medium

35. One of the more individualistic countries is _____.

a.	Peru	с.	Australia
b.	Indonesia	d.	China

ANS: C PTS: 1 DIF: Bloom's: Apply

REF: 2.3 Other Communication Differences and Similarities, Textbook

OBJ: LO9: Explain why persons from an individualistic and collectivist culture might have difficulty communicating MSC: TYPE: Medium

36. One of the more collectivist countries is _____.

a. United States	с.	Great Britain
------------------	----	---------------

	b.	Canada	d.	Japan
--	----	--------	----	-------

ANS: D PTS: 1 DIF: Bloom's: Apply REF: 2.3 Other Communication Differences and Similarities, Textbook | Video - Maid Cafes, Online

OBJ: LO9: Explain why persons from an individualistic and collectivist culture might have difficulty communicating MSC: TYPE: Medium

37. Lesbian women have been found to use a narrower pitch range and

a.	more disclaimers than gay men	
b.	more tag questions than gay men	
С.	more question statements than gay men	
d.	more hedge words than gay men	

ANS: D PTS: 1 DIF: Bloom's: Remember

REF: 2.3 Other Communication Differences and Similarities, Textbook

OBJ: LO10: Identify two differences in the communication styles of heterosexual and samesex couples MSC: TYPE: Medium

38. Facial expressions, hand and arm gestures, postures, body positioning, and movements make up____.

a.	computer-mediated	с.	cross-cultural
	communication		communication
b.	nonverbal	d.	sexual
	communication		communication

ANS: B PTS: 1 DIF: Bloom's: Remember REF: 2.4 Nonverbal Communication, Textbook

OBJ: LO11: Define nonverbal communication and explain how it can change the meaning of verbal communication MSC: TYPE: Medium

39. Young children can identify emotional expressions of anger, fear, happiness, and_____.

a.	sadness	с.	acceptance
b.	surprise	d.	disgust

ANS: A PTS: 1 DIF: Bloom's: Remember

REF: 2.4 Nonverbal Communication, Textbook

OBJ: LO11: Define nonverbal communication and explain how it can change the meaning of verbal communication MSC: TYPE: Medium

40. Three variables affect our use of nonverbal communication: age, culture, and

a.	gender	с.	health
b.	hormones	d.	activity

ANS: A PTS: 1 DIF: Bloom's: Remember

REF: 2.4 Nonverbal Communication, Textbook

OBJ: LO12: List the three variables that affect our use of nonverbal communication MSC: TYPE: Medium

41. E-mailing, texting, instant messaging, and communicating through Facebook make up____.

a.	cultural	с.	sexual
	communication		communication
b.	cross-cultural	d.	computer-mediated
	communication		communication

ANS: DPTS: 1DIF: Bloom's: RememberREF: 2.5 Computer-Mediated Communication, Textbook | Video - Do you think it's cheating
when I walk in and see my boyfriend's checking out another girl's Facebook page?, Online
OBJ: LO14: Identify the advantages and disadvantages of computer-mediated
communication in a relationshipMSC: TYPE: Medium

42.	Couples who communicate omme	
a.		lower rates of self-disclosure and direct
	•	questioning than those who meet face-to-
	1	face
b.	;	a higher rate of self-disclosure but a lower
	1	rate of direct questioning than those who
	1	meet face-to-face
с.	;	a lower rate of self-disclosure but a higher
	1	rate of direct questioning than those who
	1	meet face-to-face
d.]	higher rates of self-disclosure and direct
		questioning than those who meet face-to-
	1	face

42.	Couples who com	municate online	often have

ANS: DPTS: 1DIF: Bloom's: EvaluateREF: 2.5 Computer-Mediated Communication, TextbookOBJ: LO14: Identify the advantages and disadvantages of computer-mediatedcommunication in a relationshipMSC: TYPE: Medium

43. The key to any online relationship is to

	i
a.	take it slow and really get to know your
	partner as much as you can
b.	immediately talk about something relevant
	and personal
с.	discuss relationship issues and sexuality as
	soon as possible
d.	use conversations to establish status
P.	

ANS: APTS: 1DIF: Bloom's: RememberREF: 2.5 Computer-Mediated Communication, TextbookOBJ: LO14: Identify the advantages and disadvantages of computer-mediatedcommunication in a relationshipMSC: TYPE: Medium

44. Social relationships are viewed in terms of "nodes" and

	-
а.	avatars
b.	emoticons
с.	computer-mediated communication tools
d.	"ties"

ANS: D PTS: 1 DIF: Bloom's: Remember

REF: 2.5 Computer-Mediated Communication, Textbook | Reading - Social Networks, Online

OBJ: LO14: Identify the advantages and disadvantages of computer-mediated communication in a relationship MSC: TYPE: Medium

45.	On college campuses,	the most popular	networking site is

a.	MySpace	с.	Friendster
b.	Xanga	d.	Facebook

ANS: D PTS: 1 DIF: Bloom's: Remember

REF: 2.5 Computer-Mediated Communication, Textbook | Reading - Social Networks,

Online | Video - Do you think it's cheating when I walk in and see my boyfriend's checking out another girl's Facebook page?, Online

OBJ: LO14: Identify the advantages and disadvantages of computer-mediated communication in a relationship MSC: TYPE: Medium

46.	Since 2006, Facebook has been open to anyone over age	
-----	---	--

b. 12 d. 14	a.	11	с.	13
	b.	12	d.	14

ANS: C PTS: 1 DIF: Bloom's: Understand REF: 2.5 Computer-Mediated Communication, Textbook | Reading - Social Networks, Online

OBJ: LO14: Identify the advantages and disadvantages of computer-mediated communication in a relationship MSC: TYPE: Medium

47.	47. The most popular website for uploading photos is		
a.	Xanga	с.	MySpace
b.	Friendster	d.	Facebook

ANS: D PTS: 1 DIF: Bloom's: Understand REF: 2.5 Computer-Mediated Communication, Textbook | Reading - Social Networks, Online

OBJ: LO14: Identify the advantages and disadvantages of computer-mediated communication in a relationship MSC: TYPE: Medium

48.	"Dunbar's number" proposed	hat the typical size of a s	social network is
a.	100 members	С.	200 members
b.	150 members	d.	250 members

ANS: B PTS: 1 DIF: Bloom's: Understand

REF: 2.5 Computer-Mediated Communication, Textbook | Reading - Social Networks, Online

OBJ: LO14: Identify the advantages and disadvantages of computer-mediated communication in a relationship MSC: TYPE: Medium

49.	The "small-world phenomenon" claims that through social networks,_

a.	it would be possible to meet a partner online
b.	it is possible to have a meaningful
	conversation about sexuality with your
	partner
с.	it is possible to develop deep and
	meaningful relationships
d.	one random person can connect with
	another random person anywhere in the
	world

ANS: D PTS: 1 DIF: Bloom's: Remember REF: 2.5 Computer-Mediated Communication, Textbook | Reading - Social Networks,

Online

OBJ: LO14: Identify the advantages and disadvantages of computer-mediated communication in a relationship MSC: TYPE: Medium

50. A study in 1967 by Stanley Milgram found that there were_____.

a.	four degrees of separation between people
b.	five degrees of separation between people
С.	six degrees of separation between people
d.	seven degrees of separation between people

PTS: 1 DIF: Bloom's: Remember

REF: 2.5 Computer-Mediated Communication, Textbook | Reading - Social Networks, Online

OBJ: LO14: Identify the advantages and disadvantages of computer-mediated communication in a relationship MSC: TYPE: Medium

ANS: C

51. A study at Columbia University found that there are about five to seven degrees of separation for connecting any two people through_____.

a.	Twitter	с.	Facebook
b.	Xanga	d.	e-mail

ANS: D PTS: 1 DIF: Bloom's: Understand

REF: 2.5 Computer-Mediated Communication, Textbook | Reading - Social Networks, Online

OBJ: LO14: Identify the advantages and disadvantages of computer-mediated communication in a relationship MSC: TYPE: Medium

52. Communication produced when people interact with one another by transmitting messages via networked computers is known as____.

a.	cross-cultural	с.	computer-mediated
	communication		communication
b.	sexual	d.	nonverbal
	communication		communication

ANS: CPTS: 1DIF:Bloom's: UnderstandREF: 2.5 Computer-Mediated Communication, TextbookOBJ: LO14: Identify the advantages and disadvantages of computer-mediatedcommunication in a relationshipMSC: TYPE: Medium

53. Facial symbols used when sending electronic messages online are known as

a.	emoticons	с.	sexual terminologies
b.	avatars	d.	genderlects

REF: 2.5 Computer-Mediated Communication, Textbook	ANS: A	PTS: 1	DIF: H	Bloom's: Ren	nember	
	REF: 2.5 Comp	uter-Mediated Comm	unication, Textb	ook		

OBJ: LO15: Identify the advantages and disadvantages of using emoticons and avatars in computer-mediated communication MSC: TYPE: Medium

54.":-)" is an example of a(n)a.avatarc.b.emoticond.genderlect

ANS: B PTS: 1 DIF: Bloom's: Apply

REF: 2.5 Computer-Mediated Communication, Textbook

OBJ: LO15: Identify the advantages and disadvantages of using emoticons and avatars in computer-mediated communication MSC: TYPE: Medium

55. A computer user's online representation of himself or herself presented in two- or three-dimensional art is known as a(n).

a.	emoticon	с.	overkill
b.	avatar	d.	genderlect

ANS: B PTS: 1 DIF: Bloom's: Remember

REF: 2.5 Computer-Mediated Communication, Textbook

OBJ: LO15: Identify the advantages and disadvantages of using emoticons and avatars in

computer-mediated communication MSC: TYPE: Medium

56	6. Emo	ticons can be compared with
a.		disclaimers during face-to-face
		conversations
b.		question statements during face-to-face
		conversations
с.		hedge words during face-to-face
		conversations
d.		tag questions during face-to-face
		conversations

ANS: D PTS: 1 DIF: Bloom's: Understand REF: 2.5 Computer-Mediated Communication, Textbook OBJ: LO15: Identify the advantages and disadvantages of using emoticons and avatars in

MSC: TYPE: Medium computer-mediated communication

57.	Avatars,	which are	often used	d in onli	ne commun	ication, o	can be us	sed to	
-----	----------	-----------	------------	-----------	-----------	------------	-----------	--------	--

a.	shine light on a couple's relationship
	happiness
b.	focusing your attention on what your
	partner is saying without being defensive
с.	validate your partner's statement
d.	help users express certain emotions or
	feelings

ANS: D **PTS**: 1 DIF: Bloom's: Understand

REF: 2.5 Computer-Mediated Communication, Textbook

OBJ: LO15: Identify the advantages and disadvantages of using emoticons and avatars in computer-mediated communication MSC: TYPE: Medium

58.	Emoticons often serve to express emotion but may		
a.	deflect from the seriousness of women's		
	statements		
b.	lead to a downward spiral in which		
	communication becomes less and less		
	effective		
с.	foster negative ways of communicating		
d.	maximize disagreements		

PTS: 1 ANS: A DIF: Bloom's: Evaluate

REF: 2.5 Computer-Mediated Communication, Textbook

OBJ: LO15: Identify the advantages and disadvantages of using emoticons and avatars in computer-mediated communication MSC: TYPE: Medium

Thomson and Murachver (2001) found that by using linguistic gender markers, 59. including references to emotion, insults, and compliments, it was possible to identify the gender of anonymous CMCs with .

a.	71.4% accuracy	с.	91.4% accuracy
b.	81.4% accuracy	d.	98.4% accuracy

ANS: C **PTS**: 1 DIF: Bloom's: Remember

REF: 2.5 Computer-Mediated Communication, Textbook

OBJ: LO15: Identify the advantages and disadvantages of using emoticons and avatars in computer-mediated communication MSC: TYPE: Medium

60. Communicating with our intimate partners is often more challenging because

a.	men and women have different styles or
	ways of communicating
b.	poor communication skills can contribute to
	many serious relationship problems
С.	sexuality tends to magnify all the
	communication problems that exist in any
	close relationship
d.	it is embarrassing to use sexual slang

ANS: C PTS: 1 DIF: Bloom's: Analyze

REF: 2.6 Sexual Communication, Textbook OBJ: LO16: Identify and define the key components of healthy sexual communication MSC: TYPE: Difficult

61. A number of important components contribute to healthy sexual communication: a positive self-image, self-disclosure, and_____.

1	0 /	·	
a.	trust	с.	compassion
b.	love	d.	empathy

ANS:APTS: 1DIF:Bloom's: RememberREF:2.6 Sexual Communication, Textbook | Video - How can I overcome my fear of
talking about sex?, Online | Reading - Obstacles to Sexual Communication, OnlineOBJ:LO16: Identify and define the key components of healthy sexual communicationMSC:TYPE: Medium

62. Opening up, talking with your partner, and sharing feelings is known as_____

a.	nondefensive	с.	nonverbal
	listening		communication
b.	self-disclosure	d.	active listening

ANS: B PTS: 1 DIF: Bloom's: Understand REF: 2.6 Sexual Communication, Textbook | Reading - Obstacles to Sexual Communication, Online

OBJ: LO16: Identify and define the key components of healthy sexual communication MSC: TYPE: Medium

	65. Self-disclosure lets your partier know		
a.			what is wrong and how you feel about it,
			and it enables you to ask for specific change
b.			you can summarize what your partner has
			told
с.			you are not being defensive
d.			you are attentive and present in the
			conversation

63. Self-disclosure lets your partner know_

ANS: A PTS: 1 DIF: Bloom's: Understand

REF: 2.6 Sexual Communication, Textbook | Reading - Obstacles to Sexual Communication, Online

OBJ: LO16: Identify and define the key components of healthy sexual communication MSC: TYPE: Medium

a.	uncertainty reduction	С.	summarizing
b.	interpreting the message	d.	validating

64. Building trust takes time, and it is typically a process of

ANS: A PTS: 1 DIF: Bloom's: Understand

REF: 2.6 Sexual Communication, Textbook | Video - How can I overcome my fear of talking about sex?, Online

OBJ: LO16: Identify and define the key components of healthy sexual communication MSC: TYPE: Medium

65. With regards to their attitude toward each other during conflicts, men and women who report being more trusting of their partners also tend to be more optimistic about the relationship .

a.	but often avoid communicating about
	certain issues
b.	but often ignore problems
с.	but are inundated with negative thoughts
	about each other during arguments
d.	and think more positive thoughts about their
	partner's negative behaviors

ANS: D PTS: 1 DIF: Bloom's: Analyze

REF: 2.6 Sexual Communication, Textbook

OBJ: LO16: Identify and define the key components of healthy sexual communication MSC: TYPE: Difficult

66. To have a meaningful conversation about sexuality with your partner, you need to know the correct terminology and have a(n).

a.emoticonc.avatarb.sexual vocabularyd.defensive tex			· /	01	
b. sexual vocabulary d. defensive te		avatar	с.	emoticon	a.
	chnique	defensive techni	d.	sexual vocabulary	b.

ANS:BPTS: 1DIF:Bloom's: RememberREF:2.6 Sexual Communication, Textbook | Video - How can I overcome my fear of
talking about sex?, Online | Reading - Obstacles to Sexual Communication, OnlineOBJ:LO16: Identify and define the key components of healthy sexual communication
MSC:TYPE: Medium

67. Several factors can interfere with our ability to talk about sex with our partners, such as embarrassment and_____.

a.	rapid thoughts	с.	constructive communication
b.	concerns about sexual terminology	d.	information overload

ANS: B PTS: 1 DIF: Bloom's: Understand REF: 2.6 Sexual Communication, Textbook | Reading - Obstacles to Sexual Communication, Online

OBJ: LO17: Identify and describe two key obstacles to sexual communication MSC: TYPE: Medium

68. Adults spend nearly 70% of their waking time communicating and

	1 5	6	<u> </u>
a.	25% of this time	с.	45% of this time
	listening		listening
b.	35% of this time	d.	55% of this time
	listening		listening

ANS: C PTS: 1

DIF: Bloom's: Remember

REF: 2.7 Listening, Textbook

OBJ: LO18: Define active listening and explain its value in healthy communication MSC: TYPE: Medium

69. A communication and listening technique in which the listener uses nonverbal communication to signal that he or she is attentive to the speaker is known as____.

a.	defensive listening	С.	active listening
b.	poor listening	d.	nondefensive
			listening

PTS: 1 ANS: C DIF: Bloom's: Remember

REF: 2.7 Listening, Textbook

OBJ: LO18: Define active listening and explain its value in healthy communication

MSC: TYPE: Medium

70. Alex maintains eye contact as his partner talks. He exercises the listening pattern called .

a.	active listening	с.	defensive listening
b.	nondefensive	d.	poor listening
	listening		

ANS: A PTS: 1 DIF: Bloom's: Apply

REF: 2.7 Listening, Textbook | Animation - Are You Listening?, Online OBJ: LO18: Define active listening and explain its value in healthy communication MSC: TYPE: Medium

71. Sandra nods as her partner talks. She exercises the listening pattern called

	•			
a		nondefensive	с.	active listening
		listening		
b).	defensive listening	d.	poor listening

ANS: C **PTS:** 1 DIF: Bloom's: Apply REF: 2.7 Listening, Textbook | Animation - Are You Listening?, Online OBJ: LO18: Define active listening and explain its value in healthy communication MSC: TYPE: Medium

Macy says "um-hum" as her partner talks. She exercises the listening pattern 72. called

a.	defensive listening	с.	nondefensive
			listening
b.	poor listening	d.	active listening

ANS: D **PTS**: 1 DIF: Bloom's: Apply

REF: 2.7 Listening, Textbook | Animation - Are You Listening?, Online

OBJ: LO18: Define active listening and explain its value in healthy communication MSC: TYPE: Medium

A listening strategy in which the listener focuses attention on what his or her 73. partner is saying without being defensive is known as

a.	active listening	с.	poor listening
b.	defensive listening	d.	nondefensive
			listening

ANS: D PTS: 1 DIF: Bloom's: Remember

REF: 2.7 Listening, Textbook

OBJ: LO19: Explain the difference between defensive and nondefensive listening MSC: TYPE: Medium

Nathaniel focuses on reducing his inclination to interrupt his partner. He 74. exercises the listening pattern called_

a.	poor listening	с.	nondefensive
			listening
b.	defensive listening	d.	active listening

ANS: CPTS: 1DIF: Bloom's: ApplyREF: 2.7 Listening, Textbook | Animation - Are You Listening?, OnlineOBJ: LO19: Explain the difference between defensive and nondefensive listeningMSC: TYPE: Medium

75. Alfonso relies on self-restraint when communicating with his partner. He exercises the listening pattern called_____.

a.	active listening	С.	poor listening
b.	nondefensive	d.	compliant listening
	listening		

ANS: BPTS: 1DIF: Bloom's: ApplyREF: 2.7 Listening, Textbook | Animation - Are You Listening?, Online

OBJ: LO19: Explain the difference between defensive and nondefensive listening MSC: TYPE: Medium

76. Charlene thinks that she understands what her partner is trying to say when she doesn't. This is called_____.

	a.	poor listening	с.	defensive listening
Г	b.	active listening	d.	nondefensive
				listening

ANS: A PTS: 1 DIF: Bloom's: Apply

REF: 2.7 Listening, Textbook | Animation - Are You Listening?, Online OBJ: LO19: Explain the difference between defensive and nondefensive listening MSC: TYPE: Medium

77. Eric tries to find a way to circumvent the discussion with his partner and talk about something else. This is called_____.

a.	poor listening	с.	nondefensive listening
b.	defensive listening	d.	active listening

ANS: A PTS: 1 DIF: Bloom's: Apply

REF: 2.7 Listening, Textbook | Animation - Are You Listening?, Online OBJ: LO19: Explain the difference between defensive and nondefensive listening MSC: TYPE: Medium

78. We hear so much during the course of our day that it can be difficult to listen carefully to everything we hear. In other words, we suffer from_____.

a.	a preoccupation with personal concerns
b.	information overload
с.	rapid thoughts
d.	defensive listening

ANS: BPTS: 1DIF: Bloom's: UnderstandREF: 2.7 Listening, Textbook

OBJ: LO20: Identify three factors that interfere with the ability to be an effective listener MSC: TYPE: Difficult

79. If we are wrapped up in our own thoughts and issues, it is difficult to listen to someone else. This is known as_____.

a.	information overload
b.	rapid thoughts
с.	a preoccupation with personal concerns
d.	defensive listening

ANS: C PTS: 1 DIF: Bloom's: Understand

REF: 2.7 Listening, Textbook

OBJ: LO20: Identify three factors that interfere with the ability to be an effective listener MSC: TYPE: Medium

sol are expressed of shortstanding speech at faces of up to				
a.	300 words per	с.	600 words per	
	minute		minute	
b.	500 words per	d.	800 words per	
	minute		minute	

DIF: Bloom's: Remember

80. We are capable of understanding speech at rates of up to____

ANS: C PTS: 1 REF: 2.7 Listening, Textbook

OBJ: LO20: Identify three factors that interfere with the ability to be an effective listener MSC: TYPE: Medium

81. Th	The average person speaks between		
a.	90 and 130 words	c.	110 and 150 words
	per minute		per minute
b.	100 and 140 words	d.	120 and 160 words
	per minute		per minute

ANS: BPTS: 1DIF: Bloom's: RememberREF: 2.7 Listening, Textbook

OBJ: LO20: Identify three factors that interfere with the ability to be an effective listener MSC: TYPE: Medium

82. In one study, women who were preoccupied with their weight were more likely than women who were not preoccupied with their weight to interpret ambiguous sentences with

a.	negative or "fat"	с.	sexual meanings
	meanings		
b.	positive meanings	d.	aggressive meanings

ANS: A PTS: 1 DIF: Bloom's: Apply

REF: 2.7 Listening, Textbook

OBJ: LO21: Identify two ways to show your partner that you are listening MSC: TYPE: Medium

83. John Gottman, a relationship expert, found that happy couples experienced

a.	5 positive interactions for every negative
	one
b.	10 positive interactions for every negative
	one
с.	15 positive interactions for every negative
	one
d.	20 positive interactions for every negative
	one

ANS: D PTS: 1 DIF: Bloom's: Remember REF: 2.8 Constructive and Nonconstructive Communication, Textbook | Reading - Healthy and Unhealthy Approaches to Disagreements, Online

OBJ: LO22: Cite two constructive contributions to communication, and explain why they are not always easy to practice in a relationship MSC: TYPE: Medium

84. John Gottman, a relationship expert, found that couples who were in conflict experienced_____.

a.	three positive interactions for every	
	negative one	
b.	four positive interactions for every negative	
	one	
С.	five positive interactions for every negative	
	one	
d.	six positive interactions for every negative	
	one	

ANS: C PTS: 1 DIF: Bloom's: Remember REF: 2.8 Constructive and Nonconstructive Communication, Textbook | Reading - Healthy and Unhealthy Approaches to Disagreements, Online

OBJ: LO22: Cite two constructive contributions to communication, and explain why they are not always easy to practice in a relationship MSC: TYPE: Medium

85. John Gottman, a relationship expert, found that couples soon to split up experienced only_____.

a.	0.6 positive interactions for every negative	
	one	
b.	0.8 positive interactions for every negative	
	one	
С.	1.0 positive interactions for every negative	
	one	
d.	1.2 positive interactions for every negative	
	one	

ANS: B PTS: 1 DIF: Bloom's: Understand REF: 2.8 Constructive and Nonconstructive Communication, Textbook | Reading - Healthy and Unhealthy Approaches to Disagreements, Online

OBJ: LO22: Cite two constructive contributions to communication, and explain why they are not always easy to practice in a relationship MSC: TYPE: Medium

86. Two of the most positive contributions to effective communication in a relationship are for each partner to control his or her temper and____.

а.	summarize what your partner has said as
	accurately as possible
b.	allow the partner the opportunity to correct
	any misunderstandings
с.	accept criticism graciously
d.	validate the partner's statement
u	validate the parties 5 statement

ANS: C PTS: 1 DIF: Bloom's: Understand REF: 2.8 Constructive and Nonconstructive Communication, Textbook | Reading - Healthy and Unhealthy Approaches to Disagreements, Online

OBJ: LO22: Cite two constructive contributions to communication, and explain why they are not always easy to practice in a relationship MSC: TYPE: Difficult

67. That is just not TROL! is a defensive statement that		
a.	deflects responsibility	
b.	denies the criticism	
с.	makes excuses without taking any responsibility	
d.	conveys righteous indignation	

87. "That is just not TRUE!" is a defensive statement that_____

ANS: B PTS: 1 DIF: Bloom's: Apply REF: 2.8 Constructive and Nonconstructive Communication, Textbook | Reading - Healthy and Unhealthy Approaches to Disagreements, Online OBJ: LO22: Cite two constructive contributions to communication, and explain why they are not always easy to practice in a relationship **TYPE:** Medium MSC:

	88. I was just exhausted. Is a defensive statement that		
a.			conveys righteous indignation
b.	b. deflects responsibility		
с.			denies the criticism
d.			makes excuses without taking any
			responsibility

00 "I was just exhausted!" is a defensive statement that

Bloom's: Apply ANS: D **PTS:** 1 DIF: REF: 2.8 Constructive and Nonconstructive Communication, Textbook | Reading - Healthy and Unhealthy Approaches to Disagreements, Online

OBJ: LO22: Cite two constructive contributions to communication, and explain why they are not always easy to practice in a relationship MSC: **TYPE:** Medium

89.	"Me? What about your behavior?" is a defensive statement that	
a.	denies the criticism	
b.	deflects responsibility	
с.	conveys righteous indignation	
d.	makes excuses without taking any	
	responsibility	

PTS: 1 ANS: B DIF: Bloom's: Apply REF: 2.8 Constructive and Nonconstructive Communication, Textbook | Reading - Healthy and Unhealthy Approaches to Disagreements, Online

OBJ: LO22: Cite two constructive contributions to communication, and explain why they are not always easy to practice in a relationship MSC: **TYPE:** Medium

90. "How could you possibly say such a hurtful thing?" is a defensive statement that

a.	conveys righteous indignation
b.	deflects responsibility
С.	makes excuses without taking any
	responsibility
d.	denies the criticism

ANS: A **PTS:** 1 DIF: Bloom's: Apply REF: 2.8 Constructive and Nonconstructive Communication, Textbook | Reading - Healthy and Unhealthy Approaches to Disagreements, Online

OBJ: LO22: Cite two constructive contributions to communication, and explain why they **TYPE:** Medium are not always easy to practice in a relationship MSC:

"Why do you always . . . ?" is an example of 91.

a.	name-calling	с.	overkill
b.	a hedge word	d.	overgeneralization

ANS: D **PTS: 1** DIF: Bloom's: Apply REF: 2.8 Constructive and Nonconstructive Communication, Textbook | Reading - Healthy and Unhealthy Approaches to Disagreements, Online

OBJ: LO23: Describe three types of communication patterns that can lead to conflicts in MSC: TYPE: Medium relationships

92.	"You never " is an examp	ole of	
a.	overgeneralization	с.	a hedge word
b.	overkill	d.	name-calling

ANS: B

PTS: 1

DIF: Bloom's: Apply

REF: 2.8 Constructive and Nonconstructive Communication, Textbook | Reading - Healthy and Unhealthy Approaches to Disagreements, Online

OBJ: LO23: Describe three types of communication patterns that can lead to conflicts in relationships MSC: TYPE: Medium

93. "If you even speak to another woman tonight, I will leave you," is an example of_____.

a.	overkill	с.	a hedge word
b.	name-calling	d.	overgeneralization

ANS: A PTS: 1 DIF: Bloom's: Apply

REF: 2.8 Constructive and Nonconstructive Communication, Textbook | Reading - Healthy and Unhealthy Approaches to Disagreements, Online

OBJ: LO23: Describe three types of communication patterns that can lead to conflicts in relationships MSC: TYPE: Medium

94. Calling your partner a "selfish bastard" or a "nag" is a form of .

a.	sexual	с.	overgeneralization
	communication		
b.	overkill	d.	name-calling

ANS: D PTS: 1 DIF: Bloom's: Apply

REF: 2.8 Constructive and Nonconstructive Communication, Textbook | Reading - Healthy and Unhealthy Approaches to Disagreements, Online

OBJ: LO23: Describe three types of communication patterns that can lead to conflicts in relationships MSC: TYPE: Medium

95. Making statements that tend to exaggerate a particular issue is known as

a.	sexual communication	С.	overkill
b.	name-calling	d.	overgeneralization

ANS: D PTS: 1 DIF: Bloom's: Understand REF: 2.8 Constructive and Nonconstructive Communication, Textbook | Animation - Key

Terms Exercise, Online

OBJ: LO23: Describe three types of communication patterns that can lead to conflicts in relationships MSC: TYPE: Medium

96. A common mistake that couples make during arguments, in which one person threatens the worst but does not mean what he or she says, is known as_____.

a.	name-calling	с.	overgeneralization
b.	overkill	d.	sexual
			communication

ANS: B PTS: 1 DIF: Bloom's: Understand

REF: 2.8 Constructive and Nonconstructive Communication, Textbook | Animation - Key Terms Exercise, Online

OBJ: LO23: Describe three types of communication patterns that can lead to conflicts in relationships MSC: TYPE: Medium

97. Using negative or stereotyping words when in disagreement is known as

a.	overkill	с.	overgeneralization
b.	sexual	d.	name-calling
	communication		

ANS: D PTS: 1 DIF: Bloom's: Remember

REF: 2.8 Constructive and Nonconstructive Communication, Textbook | Animation - Key Terms Exercise, Online

OBJ: LO23: Describe three types of communication patterns that can lead to conflicts in relationships MSC: TYPE: Medium

98. Broadening the scope of the discussion, for example, by bringing up past arguments or other current issues, is

а.	overgeneralization
b.	a nonconstructive communication pattern
с.	overkill
d.	name-calling

ANS: B PTS: 1 DIF: Bloom's: Apply REF: 2.8 Constructive and Nonconstructive Communication, Textbook | Reading - Healthy and Unhealthy Approaches to Disagreements, Online

OBJ: LO23: Describe three types of communication patterns that can lead to conflicts in relationships MSC: TYPE: Medium

99. Happy couples tend to approach disagreements.

a.	with a positive attitude
b.	by ignoring problems
с.	by avoiding communicating about certain
	issues
d.	by believing their partner hurt them
	intentionally

ANS: A PTS: 1 DIF: Bloom's: Understand REF: 2.8 Constructive and Nonconstructive Communication, Textbook | Reading - Healthy and Unhealthy Approaches to Disagreements, Online

OBJ: LO24: List three characteristics that a happy couple exhibits during communication that would not be found in an unhappy couple MSC: TYPE: Medium

100. Thappy couples are more fixery to	
a.	believe their partner hurt them intentionally
b.	be inundated with negative thoughts about
	each other during arguments
с.	forgive their partners for transgressions
d.	withhold forgiveness

ANS: C PTS: 1 DIF: Bloom's: Apply REF: 2.8 Constructive and Nonconstructive Communication, Textbook | Reading - Healthy and Unhealthy Approaches to Disagreements, Online

OBJ: LO24: List three characteristics that a happy couple exhibits during communication that would not be found in an unhappy couple MSC: TYPE: Medium

SHORT ANSWER

100

1. Explain the onion theory of communication.

Happy couples are more likely to

ANS:

We all are onions with many, many layers, and when we first meet someone, we are careful about what we say—our onion layers stay in place. However, as time goes by, we begin to peel back our layers. At first we might talk about the weather and then progress to certain classes or professors. These comments are low risk and really don't involve sharing too much personal information. However, the next layer may include information about politics or family relationships, and the information gets more personal. As you begin to reveal your layers, so, too, does your partner. if you share something personal about yourself, your partner

will probably do the same.

PTS: 1 DIF: Bloom's: Evaluate

REF: 2.1 The Importance of Communication, Textbook

OBJ: LO2: Explain the onion theory of communication

MSC: TYPE: Difficult

2. Cite a major criticism of the assumption that men and women communicate differently.

ANS:

One of the biggest criticisms has been in Tannen's unidimensional approach of studying gender differences in communication. To Tannen, gender is based on biological sex. Therefore, all women communicate one way and all men another way. However, it could be that differences in communication skills, rather than differences in gender, could contribute to communication differences.

PTS: 1 DIF: Bloom's: Analyze REF: 2.2 Gender Differences in Communication Styles, Textbook OBJ: LO7: Cite a major criticism of the assumption that men and women communicate differently MSC: TYPE: Difficult

3. Explain the influence of same-sex play groups on the differences in the rules and assumptions about communication learned by girls and boys.

ANS:

During same-sex conversations, girls and boys learn the rules and assumptions about communication, and these rules follow them through life. As adolescents, they begin to communicate in mixed-sex groups with the rules they learned from same-sex communication, which can cause problems. For example, girls learn to nod their head during conversations with other girls. This lets the talker know that she is being listened to. When a woman nods her head during a conversation with a man, she may simply be showing him that she is listening, but he thinks she agrees with him. When a man doesn't nod his head when a woman is talking to him, she may think he isn't listening to her.

PTS: 1 DIF: Bloom's: Evaluate

REF: 2.2 Gender Differences in Communication Styles, Textbook

OBJ: LO8: Explain the influence of same-sex play groups on the differences in the rules and assumptions about communication learned by girls and boys MSC: TYPE: Difficult

4. Discuss how culture affects our use of nonverbal communication.

ANS:

Nonverbal communication differs widely from culture to culture. Research has found that many of the primarily negative emotions, such as anger or disgust, can be recognized across cultures, but that many of the positive emotions, such as joy and happiness, are communicated with culture-specific signals.

PTS: 1 DIF: Bloom's: Understand

REF: 2.4 Nonverbal Communication, Textbook

OBJ: LO12: List the three variables that affect our use of nonverbal communication

- MSC: TYPE: Difficult
 - 5. Elaborate on how gender affects our use of nonverbal communication.

ANS:

Overall, women are better than men at decoding and translating nonverbal communication

(deLange, 1995). Women's nonverbal techniques include more eye contact, head nods, and minimal "encouragers" (nonverbal cues signaling that they are listening) than men's techniques (J. C. Pearson et al., 1991). Women also smile, lean forward, and touch more often than men in conversation (Wood, 1999).

PTS: 1 DIF: Bloom's: Evaluate

REF: 2.4 Nonverbal Communication, Textbook

OBJ: LO12: List the three variables that affect our use of nonverbal communication MSC: TYPE: Difficult

6. Compare the advantages and disadvantages of verbal and nonverbal communication during sex.

ANS:

When it comes to sex, verbal communication about your likes and needs is far better than nonverbal communication, but nonverbal communication can be much less threatening than verbal communication. For example, if you would like your partner to touch your breasts more during foreplay, you can moan, or even move more, to communicate your pleasure when your partner does it. You might also try performing the behavior on your partner that you wish she or he would do to you, but be aware that this approach can sometimes backfire.

PTS:1DIF:Bloom's: UnderstandREF:2.4 Nonverbal Communication, TextbookOBJ:LO13: Compare the advantages and disadvantages of verbal and nonverbalcommunication during sexMSC:TYPE: Difficult