

***Test Bank for Music Listening Today 5th Edition Hoffer  
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**TEST BANK – Chapter 2**

1. The regular pulse in music is called the
- beat
  - meter
  - tempo
  - rhythm
  - measure

ANS: a. beat

2. Meter is the
- speed of the music
  - regularity of the beats
  - pattern of the beats
  - pattern of the notes
  - length of a rhythmic pattern

ANS: c. the pattern of the beats

3. The basic ratio on which the notation of rhythm is based is
- 2:1
  - 3:1
  - 4:1
  - 5:1
  - 6:1

ANS: a. 2:1

4. Syncopation occurs when
- the meter changes

- b. the tempo changes
- c. two rhythmic patterns are heard at the same time
- d. the emphasis of the rhythm is placed where it is not expected
- e. there is no sound for a complete beat

ANS: d. the emphasis of the rhythm is placed where it is not expected

5. The terms that indicate tempo in music are usually in
- a. German
  - b. English
  - c. French
  - d. Italian
  - e. Spanish

ANS: d. Italian

6. A feature of the rhythm in African music is
- a. a strongly felt regular beat
  - b. a strongly felt irregular beat
  - c. two or more rhythmic patterns occurring at the same time
  - d. the extensive use of 3/4 meter
  - e. the extensive use of 2/4 meter

ANS: c. two or more rhythmic patterns occurring at the same time

7. Because every piece of music moves through time, every piece of music has some type of rhythm.

ANS: T

8. Tempo refers to the
- a. speed of the beats
  - b. pattern of the beats
  - c. length of the beats
  - d. lack of beats
  - e. number of beats

ANS: a. speed of the beats

9. Sensing rhythm in music is basically an intellectual process.

ANS: F

10. [Image] Number 1 in the above example is pointing to the [music notation to be supplied]

- a. meter signature
- \*b. quarter note
- c. quarter rest

ANS: b. quarter note

11. [Image] Number 2 in the above example is pointing to the [music notation to be supplied]

- a. treble clef
- b. meter signature
- \*c. tempo marking

ANS: tempo marking

12. [Image] Which of these measures contains syncopation? [music notation to be supplied]

- a. The first one
- \*b. The second one
- c. The third one

ANS: b. The second one

13. Polyrhythms are a feature of the music from which part of the world?
- a. Latin America
  - b. Middle East
  - c. Asia and India
  - d. Africa
  - e. Europe

ANS: d. Africa

14. Even if all the beats in a steady series are equally loud, the tendency of listeners is to think of them in small groups of twos or threes.

ANS: T

15. The beat during this piece of music (TB2-a, CD 1, Track 4, 0:00-0:16)
- a. becomes gradually faster
  - b. becomes gradually slower
  - c. remains steady
  - d. becomes irregular

ANS: c. remains steady

16. What is the meter of this example (same clip as TB2-a)

- a. two- or four beat
- b. three beat
- c. five beat
- d. irregular

ANS: a. two- or four beat