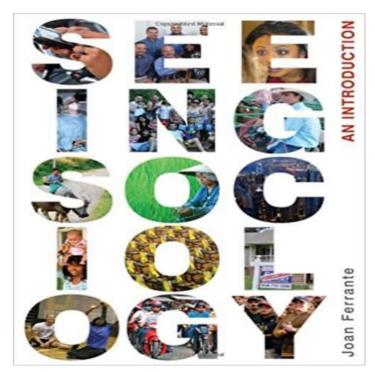
## Test Bank for Seeing Sociology An Introduction 1st Edition Joan Ferrante 0495604852 9780495604853



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## **Multiple Choice**

- 1. The human-created strategies for adapting and responding to one's surroundings is known as
- a. culture.
  b. society.
  ANS: A REF: 48 OBJ: comprehension TOP: Mod 2.1
  2. Culture cannot exist without a. emotions.
  b. particulars.
  c. universals.
  d. society.

ANS: D	REF: 48	OBJ: comprehension
TOP: Mod 2.1		

- 3. Which of the following is a true statement about the nature of culture?
  - a. Cultures are easy to describe.
  - b. Generally every culture has a marker that sets it apart from all other cultures.
  - c. It is very challenging to define the boundaries of a culture.
  - d. Language is the perfect marker for defining cultural boundaries.

ANS: C	REF: 49	OBJ: comprehension
TOP: Mod 2.1		

- 4. Sociologists face a number of challenges in studying culture. Those challenges include all but which one of the following?
  - a. describing culture
  - b. determining who belongs to a culture
  - c. identifying the distinguishing characteristics that set one culture apart from another
  - d. identifying overlap among cultures

ANS: D	REF: 49	OBJ: comprehension
TOP: Mod 2.1	MSC: SG	

- 5. Much of the time, people think and behave as they do simply because it seems natural and the only way to do things. This statement suggests
  - a. people are cultural replicas.
  - b. people cannot think for themselves.
  - c. culture is something that cannot be changed.
  - d. culture can act as a blueprint for behavior.

	ANS: D TOP: Mod 2.1	REF: 50 MSC: SG	OBJ:	comprehens	ion
6.	"People in all cultur a. cultural particul b. cultural univers	ars.	C.	tatement bes social emoti multicultural	
	ANS: B MSC: SG	REF: 51	OBJ:	application	TOP: Mod 2.1
7.	Animal intestines a statement applies t a. cultural particul b. cultural univers	o ars.	C.	not every soo social emoti multicultural	
	ANS: A MSC: SG	REF: 51	OBJ:	application	TOP: Mod 2.1
8.	<ul><li>a. potential food s</li><li>b. people everywh</li><li>c. fast food appea</li></ul>	lture's influence on s ources defined as ec here eat three meals ls to everyone. ngry enough, they w	dible va a day.	ary across cul	tures.
	ANS: A TOP: Mod 2.1	REF: 51 MSC: SG	OBJ:	comprehens	ion
9.	Empathy, grief, love a. social emotions b. cultural particul		c.	rrassment are cultural mar cultural trait	kers.
	ANS: A	REF: 52	OBJ:	application	TOP: Mod 2.1
10.	Material culture inc a. norms. b. values.	ludes		beliefs. inventions.	
	ANS: D TOP: Mod: 2.2	REF: 54	OBJ:	comprehens	ion
11.	Which one of the fo	llowing represents th	he <u>best</u>	example of r	material culture?

- a. physical objects people have invented, such as a diamond ring
  b. conceptions of what is right and good, such as "true friendship"
  c. rules for behavior, such as "stop for pedestrians in crosswalk"

- d. the belief that athletic talent is inherited

OBJ: comprehension ANS: A REF: 54

TOP: Mod 2.2

12.	An automobile falls a. nonmaterial cul b. beliefs.			norms. material culture.
	ANS: D TOP: Mod 2.2	REF: 55	OBJ:	comprehension
13.	Beliefs, values, and a. nonmaterial cul b. material culture	ture.		cultural diffusion. reentry shock.
	ANS: A TOP: Mod 2.2	REF: 55	OBJ:	comprehension
14.	are so	cially shared ideas a	about v	vhat is good, right, and desirable.
	a. Values	,	C.	Beliefs
	b. Norms		d.	Expressive symbols
	ANS: A TOP: Mod 2.2	REF: 56	OBJ:	comprehension
15.			ept as t	rue about how the world operates and about
	the place of the ind a. Values		C.	Beliefs
	b. Norms			Symbols
	ANS: C	REF: 55	OBJ:	comprehension
	TOP: Mod 2.2			
16.		llowing words best o		es nonmaterial culture?
	a. concrete b. intangible			physical tangible
			u.	
	ANS: B TOP: Mod 2.2	REF: 55 MSC: SG	OBJ:	comprehension
17	For the meet part A	mariaana hald tha		that being confused and frustrated
17.				that being confused and frustrated of done a good job explaining the material.
	a. norm	-		value
	b. folkway		a.	belief
	ANS: D MSC: SG	REF: 56	OBJ:	application TOP: Mod 2.2
18.	•	o indicate you have s		ing to say" is an example of a
	a. norm.		C.	belief.

	b. value.		d.	more.	
	ANS: A	REF: 56	OBJ:	application	TOP: Mod 2.2
19.	Signs that read "No a. values. b. norms.	o Smoking," "Honk H	c.	Open," and "E beliefs. mores.	mergency Exit Only" specify
	ANS: B	REF: 56	OBJ:	application	TOP: Mod 2.2
20.		are usu	ally pu	nished severe	ely.
	a. folkways b. mores		-	norms values	
	ANS: B TOP: Mod 2.2	REF: 57	OBJ:	comprehens	ion
21.	Sociologist William	Graham Sumner wr	ote tha	nt "	_ give us discipline and support
	of routine and habit a. mores	t."	C.	beliefs	
	b. folkways		-	values	
	ANS: B TOP: Mod 2.2		OBJ:	comprehens	ion
22.	b. a norm that app c. a norm that app	read to their children blies to routine and e blies to serious matte ow a culture came to	veryda ers.	ly matters.	
	ANS: B TOP: Mod 2.2	REF: 57	OBJ:	comprehens	ion
23.	It is a	in the U.S. to ea			our hands.
	a. more b. folkway			rule belief	
	ANS: B MSC: SG	REF: 57	OBJ:	application	TOP: Mod 2.2
24.		as ly to routine matters.		cocioty	

- b. rules that govern the use of resources in a society.c. norms that people define as essential to a group's well-being.d. norms that are enforced through informal sanctions.

25. is a symbol system that assigns labels and meanings to things seen and unseen. a. Language c. A folkway b. Material culture d. A more REF: 58 ANS: A **OBJ:** comprehension TOP: Mod 2.2 26. Which of the following represents the best example of a belief? a. physical objects people have invented, such as the radio b. conceptions of what is right and good, such as "true friendship" c. rules for behavior, such as "stop for pedestrians in crosswalk" d. the idea that "children should live with their parents until they get married" ANS: D REF: 55 **OBJ:** comprehension TOP: Mod 2.2 27. The use of the word "my" (e.g., my mother) as opposed to "our" (e.g., our mother) reflects an emphasis on a. the needs of the group. c. parenthood. b. the needs of the individual. d. the maternal instinct. **OBJ:** comprehension ANS: B REF: 58 TOP: Mod 2.2 MSC: SG 28. In the United States, singular possessive pronouns (e.g., "my") are used to refer to things over which we do not have exclusive control. This reflects the emphasis on a. the group. c. competitiveness. b. the individual. d. resources. REF: 58 ANS: B OBJ: application TOP: Mod 2.2 29. "No two languages are ever sufficiently similar to be considered as representing the same social reality." This sentence applies to a. ethnocentrism. c. the linguistic relativity hypothesis. b. culture shock. d. cultural diffusion. ANS: C REF: 58 OBJ: comprehension TOP: Mod 2.2 MSC: SG 30. One rough indicator of \_\_\_\_\_\_ is the number of languages spoken in a society. a. cultural relativity c. countercultures b. ethnocentrism d. cultural diversity ANS: D REF: 60 OBJ: comprehension

TOP: Mod 2.3

31. \_\_\_\_\_ are groups that share in some parts of the dominant culture but have their own distinctive values, norms, beliefs, symbols, language, and material culture that set them apart.

	<ul><li>a. Countercultures</li><li>b. Subcultures</li></ul>	3		Institutions Secondary gi	roups	
	ANS: B TOP: Mod 2.3	REF: 61 MSC: SG	OBJ:	comprehensio	วท	
32.	Which one of the fo a. a sorority b. a fraternity	bllowing groups repre	c.	an example of a retirement of Buddhist mor	commu	
	ANS: D MSC: SG	REF: 61	OBJ:	application	TOP:	Mod 2.3
33.	larger society in wh a. They are part o b. They are being c. The system of v	iich they live? f a very bad bargain.	is brol	ken.		the following about the bitalist society.
	ANS: D	REF: 62	OBJ:	application	TOP:	Mod 2.3
34.	The Old Order Ami largely separate, of a. left-wing b. communitarian	sh constitute a rganizing life so they	do not c.	count have to be a p mystics radical activis	part of	ure in that they remain the larger society.
	ANS: B MSC: SG	REF: 62	OBJ:	application	TOP:	Mod 2.3
35.	Buddhists monks c search of enlighten a. communitarian b. mystics	ment through simple	e living, c.	nown as modest drean radical activis right-wings	ns, anc	because they are in a vegetarian diet.
	ANS: B	REF: 62	OBJ:	application	TOP:	Mod 2.3
36.		is statement best ap	plies to c.			at above it in search of

ANS: B REF: 62 OBJ: application TOP: Mod 2.3

37.		rculture group t	hat preaches, creates, or demands a new
	order. a. Communitarian utopians b. Mystics		Radical activists Right-wings
	ANS: C REF: 62	OBJ:	application TOP: Mod 2.3
38.	Which of the following characters a. demand society change b. search for truth	С.	arian utopians? withdraw into a separate community disregard society and float above it
	ANS: C REF: 62 TOP: Mod 2.3	OBJ:	comprehension
39.	Organizers of the Gay Games created a new order in which a a. communitarian utopians b. mystics	nyone, regardle c.	ed in that they have ss of ability or sexual orientation can compete. radical activists right-wings
	ANS: C REF: 63 MSC: SG	OBJ:	application TOP: Mod 2.3
40.	The tendency to hold your own is	culture as a sta	andard against which other cultures are judged
	<ul><li>a. cultural relativity.</li><li>b. cultural awareness.</li></ul>		ethnocentrism. multiculturalism.
	ANS: C REF: 64 TOP: Mod 2.4 MSC: SG	OBJ:	comprehension
41.		-	can think so exclusively in terms of his or her concepts for comparing one social world to the
	<ul><li>a. cultural genocide.</li><li>b. a kind of ethnocentrism.</li></ul>		institutional completeness. a state of cultural relativity.
	ANS: B REF: 64 TOP: Mod 2.4	OBJ:	comprehension
42.	From a(n) vie and rated with reference to it.	ewpoint, one's g	roup is the center and all others are scaled
	a. cultural relative b. reentry shock		sociological ethnocentric
	ANS: D REF: 64 TOP: Mod 2.4	OBJ:	comprehension

43.	<ol> <li>If someone describes the British as having steering wheels on the <i>wrong</i> side of the car they are taking point of view.</li> </ol>				
	<ul><li>a. an ethnocentric</li><li>b. a cultural relativ</li></ul>			a cultural shock a sociological	
	ANS: A	REF: 65	OBJ:	application TOP: Mod 2.4	
44.		e taking	P C.	to left, you conclude that this is reading point of view. a cultural shock a sociological	
	ANS: A	REF: 65	OBJ:	application TOP: Mod 2.4	
45.		e culture and rejection	on of th c.	ere sent to boarding schools to ensure total heir own culture. This practice is guided by cultural relativity. ethnocentrism.	
	ANS: D	REF: 66	OBJ:	application TOP: Mod 2.4	
46.	a. America-Love	it or leave it! come more like the K		ich of the following statements? s.	
	ANS: B	REF: 66	OBJ:	application TOP: Mod 2.4	
47.	The view that a beh a. ethnocentrism. b. cultural relativity	-	с.	ust be examined in its cultural context is cultural genocide. cultural borrowing.	
	ANS: B TOP: Mod 2.4	REF: 66	OBJ:	comprehension	
48.	An individual who a a. understand b. condone	dopts cultural relativ	c.	ms to a cultural practice. discredit praise	
	ANS: A TOP: Mod 2.4		OBJ:	comprehension	
49.		is the strain that peo o the ways of a new		om one culture experience when they must	
	<ul><li>a. Culture shock</li><li>b. Ethnocentrism</li></ul>		C.	Diffusion Reverse ethnocentrism	

ANS:	А	REF: 67
TOP:	Mod 2.4	MSC: SG

OBJ: comprehension

50. The intensity of culture shock depends on all <u>but</u> which one of the following?

- a. the extent to which home and foreign cultures are different
- b. the level of preparation or knowledge about the new culture
- c. the circumstances surrounding the encounter with the new culture
- d. the mode of transportation one employs to enter a foreign country

ANS: D	REF: 67	OBJ: comprehension
TOP: Mod 2.4		

- 51. Upon returning home to the U.S. after a long stay overseas, Renee felt like she was going "crazy." She hated American television "telling" them to buy products in order to be liked. Renee was experiencing
  - a. institutional completeness.
  - b. cultural relativity.

c. reentry shock.

d. cultural shock.

ANS: C REF: 68 OBJ: application TOP: Mod 2.4

- 52. A U.S. soldier returning to the U.S. after a tour of duty in Iraq states that he was "less tolerant of stupid people...stupid people doing stupid things" and that he was particularly irritated by the question, "Did you kill anyone?" The soldier is experiencing
  - a. institutional completeness. c. ree
  - b. cultural relativity.

c. reentry shock.d. cultural shock.

- ANS: C REF: 68 OBJ: application TOP: Mod 2.4
- 53. Reentry shock is \_\_\_\_\_\_ in reverse; it is experienced upon returning home after living in another culture.
  - a. material cultureb. culture shock

- c. ethnocentrism
- d. cultural relativity

ANS: B REF: 68 OBJ: application TOP: Mod 2.4 MSC: SG

- 54. Which one of the following newspaper headlines suggests that cultural diffusion is at work? a. "Global Goliath: Coke Conquers the World"
  - b. "Korea Has Few Oil Reserves"
  - c. "Korea Goes It Alone"
  - d. "Few Americans Study Abroad"

ANS: A REF: 70 OBJ: application TOP: Mod 2.5

- 55. The toothbrush, believed to be a Chinese invention, is part of American culture because of a process known as
  - a. cultural relativism.

- c. cultural diffusion.
- b. conspicuous consumption. d
- d. cultural lag.

	ANS: C	REF: 70	OBJ:	application TOP: Mod 2.5
56.	The key originated speaks to a proces a. cultural relativis b. conspicuous co	s know as m.	C.	ow part of many cultures. The statement cultural diffusion. cultural lag.
			u.	outeren leg.
	ANS: C MSC: SG	REF: 70	OBJ:	application TOP: Mod 2.5
57.	Another word for di a. forcing. b. rejecting.	ffusion is		processing. borrowing.
	ANS: D TOP: Mod 2.5	REF: 70 MSC: SG	OBJ:	comprehension
58.		lopted by borrowing sm.	people c.	r way of behaving is borrowed from a foreign is called cultural diffusion. cultural lag.
	ANS: C TOP: Mod 2.5	REF: 71	OBJ:	comprehension
59.		owed baseball from is fact points to the	C.	ited States but they modified the game to fit the nature of cultural diffusion. selective normative
	ANS: C	REF: 71	OBJ:	application TOP: Mod 2.5
60.	<ul><li>a. indiscriminately</li><li>b. selectively.</li><li>c. regardless of th</li></ul>		at is bor	
	C C		·	
	ANS: B TOP: Mod 2.5	REF: 71	OBJ:	comprehension
61.		int to the selective r m.	nature o c.	did not adopt everything about the McDonald's f cultural diffusion. cultural lag.

	ANS: C MSC: SG	REF: 72	OBJ:	application	TOP: Mod 2.5
62.	The part of the cult culture. a. adaptive b. material	ure that adjusts to a	C.	oduct or inno lag dominant	vation is
	ANS: A TOP: Mod 2.5	REF: 72	OBJ:	comprehens	ion
63.			ng whi c.		phone but it has been slow to is is an issue of cultural
	ANS: B MSC: SG	REF: 73	OBJ:	application	TOP: Mod 2.5
64.	<ul><li>a. use their home</li><li>b. use a foreign c</li><li>c. seek to underst</li></ul>	ulture as the standar	ard for	judging the w	orth of another culture.
	ANS: A TOP: Mod 2.3	REF: 64	OBJ:	comprehens	ion
65.		product's success of	on a glo c.		day Coke is sold in more than ne result of a process known as lependence.
	ANS: C	REF: 74	OBJ:	application	TOP: Mod 2.6
66.	Sociologist Leslie S as a. cultural lag. b. ethnocentrism.	Sklair's theory of glot	C.	sumption offe cultural relat cultural diffu	
	ANS: D TOP: Mod 2.6	REF: 74	OBJ:	comprehens	ion
67.	Globalization is a p a. static. b. status quo.	process best describe		ever-increas homogeneo	•
	ANS: C	REF: 75	OBJ:	comprehens	ion

TOP: Mod 2.6 MSC: SG

- 68. The emergence of World Beat Music, which blends African and Latin folk music with American folk styles, supports which one of the following positions regarding globalization?
  - a. Globalization is producing a homogeneous world that fuses distinct cultural practices into a new world culture.
  - b. Globalization is producing a homogeneous world by destroying variety.
  - c. Globalization intensifies cultural differences and generates conflict.
  - d. Globalization actually brings value to and appreciation for local products.

ANS: A REF: 75 OBJ: application TOP: Mod 2.6

- 69. Local food vendors can not compete against fast food establishments that are open 24 hours per day and are able to deliver food to customers within minutes of ordering. This situation supports which one of the following positions regarding globalization?
  - a. Globalization is producing a homogeneous world that fuses distinct cultural practices into a new world culture.
  - b. Globalization is producing a homogeneous world by destroying variety.
  - c. Globalization intensifies cultural differences and generates conflict.
  - d. Globalization actually brings value to and appreciation for local products.

ANS: B REF: 76 OBJ: application TOP: Mod 2.6 MSC: SG

- 70. In Japan, McDonalds has adapted to Japanese sensibility by serving rice in a common container to be shared. This situation supports which one of the following positions regarding globalization?
  - a. Globalization is producing a homogeneous world that fuses distinct cultural practices into a new world culture.
  - b. Globalization is producing a homogeneous world by destroying variety.
  - c. Globalization intensifies cultural differences and generates conflict.
  - d. Globalization actually brings value to and appreciation for local products.

ANS: D REF: 76 OBJ: application TOP: Mod 2.6

- 71. The United States has constructed fences to control border crossings from Mexico to U.S. This situation supports which one of the following positions regarding globalization?
  - Globalization is producing a homogeneous world that fuses distinct cultural practices into a new world culture.
  - b. Globalization is producing a homogeneous world by destroying variety.
  - c. Globalization intensifies cultural differences and generates conflict.
  - d. Globalization actually brings value to and appreciation for local products.

ANS: C REF: 77 OBJ: application TOP: Mod 2.6

- 72. Which one of the following does sociologist Leslie Sklair see as the <u>fuel</u> powering the motor of capitalism?
  - a. the transnational corporation
  - b. the capitalized class
  - c. the cultural ideology of consumerism

d. a few gigantic transnational corporations OBJ: comprehension ANS: C REF: 77 TOP: Mod 2.6 73. Sociologist Leslie Sklair argues that the global economy is dominated by a. the European Union. c. a few governments. b. the United States. d. a few gigantic corporations. ANS: D REF: 77 **OBJ:** comprehension TOP: Mod 2.6 74. For Leslie Sklair, the transnational capitalist class is composed of all but which one of the followina? a. executives at the largest transnational organizations b. executives associated with large media outlets c. federal and state politicians d. the college educated REF: 77 OBJ: comprehension ANS: D TOP: Mod 2.6 is an ideology that proclaims that the meaning of life is to be found in the 75. things that we possess. a. Consumerism c. Adaptive culture b. Ethnocentrism d. Cultural relativism ANS: A REF: 78 **OBJ:** comprehension TOP: Mod 2.6 76. persuades people to consume not simply to satisfy real need, but to satisfy artificially created desires. c. Global interdependence a. Ethnocentrism b. The ideology of consumerism d. Cultural relativism OBJ: comprehension ANS: B REF: 78 MSC: SG TOP: Mod 2.6 77. Western cosmetic companies send the message that the typical Asian woman should strive to appear Western. That message is part of a. Ethnocentrism. c. global interdependence. b. the ideology of consumerism. d. cultural relativism. ANS: B REF: 78 OBJ: application TOP: Mod 2.6

78. The words "best friend" have been borrowed by people in Japan. This borrowing process is known as

a. cultural relativity. c. cultural diffusion.

b. reverse ethnocentrism.

d. symbolic interpretation.

ANS: C TOP: Music

- 79. The Japanese language does not include a word that acknowledges "best friend." The closest understanding of the concept of a best friend are words that mean something like a. understanding how to communicate. c. a trusted person.
  - b. most valued person in the world.

c. a trusted person.d. one in a million.

·

ANS: A TOP: Music

- 80. The Top 10 Japanese song "Best Friend" borrows the words "best friend." However, the song emphasizes the best friend's ability to communicate in meaningful ways and friendships as something that cannot be lost. This use suggests that cultural diffusion is
  - a. an all encompassing process. c
  - b. inclusive.

c. ethnocentric.d. selective.

ANS: D TOP: Music

- 81. The video for the Japanese hit "Best Friend" associates friendship with the intense beauty and ephemeral quality of cherry blossoms. In this regard, cherry blossoms are considered a(n)
  - a. norm.
  - b. symbol.

- c. element of material culture.
- d. stage prop.

ANS: B TOP: Music

- 82. Culture shock is
  - a. the most extreme and most destructive form of ethnocentrism.
  - b. made up of the norms that people define as essential to a group's well-being.
  - c. the view that any aspect of culture must be assessed in the context of the society in which it is found.
  - d. the mental and physical strain that people from one culture experience when they must orient themselves to the ways of a new culture.

ANS: D TOP: Movie

- 83. A Sudanese teen who has moved to the United States remarks "I'm not even feeling ok. I don't even feel like eating. Even if I eat good food, I am alone, the loneliness will reduce my size. I do not feel ok. And I will not even grow fat. Because I am lonely here." The youth is describing feelings that accompany a state of
  - a. cultural relativity.
  - b. culture shock.

- c. ethnocentrism.
- d. re-entry shock.

ANS: B TOP: Movie

- 84. A group of Sudanese boys who have moved to the United States discuss the stress and strain associated with coming to terms with the *meaning* most Americans assign to touch another man in public. They are coming to terms with what aspect of culture?
  - a. ethnocentrismb. symbols

- c. cultural relativity
- d. re-entry shock

ANS: A TOP: Movie

- 85. Road signs warning drivers to be on the outlook for a particular creature or type of person illustrate which one of the following concepts?
  - a. culture as a strategy for adapting to and responding to one's surroundings
  - b. ethnocentrism as it relates to driver's inattention
  - c. counterculture as it relates to those creatures features on the sign
  - d. cultural diffusion as it relates to the act of protecting some species and not others

ANS: A TOP: Soc Scenes

86. Sociology offers a vocabulary or set of concepts that guide the questions one can ask when seeking to understand any subculture. The question "Are there specific items or gestures that have *special meaning*?" relates to which one of the following cultural features?

- a. material culture c. values
- b. norms

d. symbols

ANS: D TOP: Soc Scenes

- 87. Sociology offers a vocabulary or set of concepts that guide the questions one can ask when seeking to understand any subculture. The question "Is there any specific protocol governing the ways something should be done?" relates to which one of the following cultural features?
   a. norms
   c. beliefs
  - a. norms b. values

d. language

ANS: A TOP: Soc Scenes

- 88. Which one of the following statements represents a cultural relative point of view about the practice of using one's hands to eat out of a communal dish?
  - a. People should not take food with their hands as that practice spreads germs.
  - b. This practice encourages those eating with others to think in terms of "fair share."
  - c. This practice represents a primitive way of eating.
  - d. Most people in the world eat with some kind of utensil.

ANS: B TOP: Soc Scenes

- 89. U.S. military personnel stationed in Ghana pass out Barbie dolls to young girls who find themselves comparing their physical features to those of the doll. This outcome is part of
  - a. adaptive culture.
  - b. a cultural lag.

c. the cultural diffusion process.d. cultural relativity.

ANS: C TOP: Soc Scenes

90.	U.S. military personnel introduce any number of items to local populations in countries
	around the world. These items range from cough medicine to meals ready-to-eat (MREs).
	The process of introducing these items is known as

a. cultural exchange.

b. standardization.

- c. ethnocentrism.
- d. cultural diffusion.

ANS: D TOP: Soc Scenes

## True/False

1.	Reentry shock is the glorification of a home country.				
	ANS: F	REF: 68	TOP: Mod 2.4	MSC: SG	
2.	People who engage	e in reverse ethnoce	ntrism idealize anoth	ner culture as perfect.	
	ANS: T	REF: 66	TOP: Mod 2.4		
3.	The statement "what	atever they do is fine	" reflects a perspect	tive of cultural relativism.	
	ANS: F	REF: 66	TOP: Mod 2.4	MSC: SG	
4.	Retirement commu	inities are an exampl	le of a subculture.		
	ANS: T	REF: 61	TOP: Mod 2.4		
5.	Buddhist monks who reject the trappings of capitalistic society and devote themselves to simple living constitute a counterculture.				
	ANS: T	REF: 61	TOP: Mod 2.4		
6.	The opportunity for contact.	cultural diffusion oc	curs whenever peop	le from different cultures make	
	ANS: T	REF: 70	TOP: Mod 2.5	MSC: SG	
7.	Culture cannot exist without society.				
	ANS: T	REF: 48	TOP: Mod 2.1	MSC: SG	
8.	From a sociological point of view a culture has clear boundaries distinguishing it from other cultures.				
	ANS: F	REF: 49	TOP: Mod 2.1		
9.	Generally people w their culture.	/ho claim a particula	r culture identity agre	ee about the key characteristics of	

ANS: F REF: 49 TOP: Mod 2.1

10.	People who share a culture are largely replicas of one another.			
	ANS: F	REF: 50	TOP: Mod 2.1	MSC: SG
11.	One factor that affe	ects cultural variety is	the extent to which	outsiders are welcome.
	ANS: T	REF: 50	TOP: Mod 2.1	
12.	Cultural particulars	are those things all	cultures share.	
	ANS: F	REF: 51	TOP: Mod 2.1	MSC: SG
13.	Cultural universals	are specific practice	s that distinguish on	e culture from another.
	ANS: F	REF: 51	TOP: Mod 2.1	
14.	Culture provides fo	rmulas for expressin	g social emotions.	
	ANS: T	REF: 52	TOP: Mod 2.1	MSC: SG
15.	People have the ca been exposed.	apacity to accept, mo	dify or reject cultura	I practices to which they have
	ANS: T	REF: 52	TOP: Mod 2.1	
16.	An iPod and an au	tomobile are example	es of material culture	е.
	ANS: T	REF: 54	TOP: Mod 2.2	MSC: SG
17.		REF: 54		
17.				
	Beliefs, values and ANS: F	norms are compone	ents of material cultu TOP: Mod 2.2	
	Beliefs, values and ANS: F	norms are compone REF: 55	ents of material cultu TOP: Mod 2.2	
18.	Beliefs, values and ANS: F The microwave ove ANS: T	REF: 55 REF: 55 In helped to expand REF: 55	ents of material cultu TOP: Mod 2.2 individuality. TOP: Mod 2.2	
18.	Beliefs, values and ANS: F The microwave ove ANS: T Americans tend to	REF: 55 REF: 55 In helped to expand REF: 55	ents of material cultu TOP: Mod 2.2 individuality. TOP: Mod 2.2	ıre.
18. 19.	Beliefs, values and ANS: F The microwave ove ANS: T Americans tend to learning process. ANS: F	norms are compone REF: 55 en helped to expand REF: 55 believe that feelings	ents of material cultu TOP: Mod 2.2 individuality. TOP: Mod 2.2 of frustration and co TOP: Mod 2.2	nre. Infusion are important part of the
18. 19.	Beliefs, values and ANS: F The microwave ove ANS: T Americans tend to learning process. ANS: F	REF: 55 REF: 55 REF: 55 REF: 55 believe that feelings	ents of material cultu TOP: Mod 2.2 individuality. TOP: Mod 2.2 of frustration and co TOP: Mod 2.2	nre. Infusion are important part of the
18. 19. 20.	Beliefs, values and ANS: F The microwave ove ANS: T Americans tend to learning process. ANS: F Freedom is a uniqu ANS: F	REF: 55 en helped to expand REF: 55 believe that feelings REF: 56 uely American value. REF: 56	ents of material cultu TOP: Mod 2.2 individuality. TOP: Mod 2.2 of frustration and co TOP: Mod 2.2 TOP: Mod 2.2	nre. Infusion are important part of the
18. 19. 20.	Beliefs, values and ANS: F The microwave ove ANS: T Americans tend to learning process. ANS: F Freedom is a uniqu ANS: F	REF: 55 en helped to expand REF: 55 believe that feelings REF: 56 uely American value. REF: 56	ents of material cultu TOP: Mod 2.2 individuality. TOP: Mod 2.2 of frustration and co TOP: Mod 2.2 TOP: Mod 2.2	onfusion are important part of the MSC: SG
18. 19. 20. 21.	Beliefs, values and ANS: F The microwave ove ANS: T Americans tend to learning process. ANS: F Freedom is a uniqu ANS: F Freedom and self-e ANS: T	REF: 55 en helped to expand REF: 55 believe that feelings REF: 56 ely American value. REF: 56 esteem are among th	ents of material cultu TOP: Mod 2.2 individuality. TOP: Mod 2.2 of frustration and co TOP: Mod 2.2 TOP: Mod 2.2 ne values Americans TOP: Mod 2.2	onfusion are important part of the MSC: SG

23.	Mores apply to the	Э.				
	ANS: F	REF: 57	TOP: Mod 2.2	MSC: SG		
24.	of the group.					
	ANS: F	REF: 57	TOP: Mod 2.2			
25.	. The meaning of a symbol is self-evident.					
	ANS: F	REF: 58	TOP: Mod 2.2			
26.	Language is a sym	bol system.				
	ANS: T	REF: 58	TOP: Mod 2.2	MSC: SG		
27.	The linguistic relati same ways.	vity hypothesis holds	s that different langu	ages describe the world in the		
	ANS: F	REF: 58	TOP: Mod 2.2			
28.	An example of sub	culture is rodeo athle	etes and fans.			
	ANS: T	REF: 61	TOP: Mod 2.3			
29.	One characteristic are a part.	central to all subcult	ures is that they reje	ct the larger culture of which they		
	ANS: F	REF: 61	TOP: Mod 2.3			
30.	One characteristic they are a part.	of countercultures is	that they seek to dis	smantle the larger culture of which		
	ANS: F	REF: 61	TOP: Mod 2.3	MSC: SG		
31.	A counterculture is	also a subculture.				
	ANS: T	REF: 61	TOP: Mod 2.3	MSC: SG		
32.	Mystics search for	truth and for themse	elves.			
	ANS: T	REF: 62	TOP: Mod 2.3	MSC: SG		
33.	Radical activists ho	ope to change societ	y and its values.			
	ANS: T	REF: 62	TOP: Mod 2.3			
34.	Organizers of the C can participate.	Gay Games have cre	eated a new order in	which anyone regardless of ability		
	ANS: T	REF: 63	TOP: Mod 2.3	MSC: SG		
35.	Ethnocentrism is a perspective that puts one culture at the center of everything.					

	ANS: T	REF: 64	TOP: Mod 2.4	MSC: SG	
36.	<ol><li>From an ethnocentric point of view, the British have placed steering wheels on the wrong side of the car.</li></ol>				
	ANS: T	REF: 65	TOP: Mod 2.4		
37.	From a cultural rela	•	ogs are animals with	special qualities making them an	
	ANS: F	REF: 65	TOP: Mod 2.4		
38.	From an ethnocent write.	ric point of view writi	ing from left to right o	on a page is simply one way to	
	ANS: F	REF: 65	TOP: Mod 2.4		
39.	People who idealize	e other cultures as "	perfect" are engaged	d in reverse ethnocentrism.	
	ANS: T	REF: 66	TOP: Mod 2.4		
40.	Ethnocentrism is a	n antidote to cultural	relativism.		
	ANS: F	REF: 66	TOP: Mod 2.4		
41.	The primary aim of	cultural relativism is	to offer support for	any cultural practice.	
	ANS: F	REF: 66	TOP: Mod 2.4		
42.	One potential symp	otom of culture shocl	k is irritability.		
	ANS: T	REF: 67	TOP: Mod 2.4	MSC: SG	
43.	A person must live	in a foreign country	to experience cultur	e shock.	
	ANS: F	REF: 67	TOP: Mod 2.4		
44.	A cultural relative p people.	oint of view would c	haracterize sumo wr	estling as a sport that involves fat	
	ANS: F	REF: 67	TOP: Mod 2.4		
45.	People can experie culture.	ence culture shock in	n reverse when return	ning home after living in another	
	ANS: T	REF: 68	TOP: Mod 2.4	MSC: SG	
46.	One symptom of re	entry shock is a feel	ling of being misund	erstood.	
	ANS: T	REF: 68	TOP: Mod 2.4		
47.	The opportunity to		n invention occurs w	henever people from different	

cultures make contact.

	ANS: T	REF: 71	TOP: Mod 2.5		
48.	<ol> <li>When people borrow ideas or inventions from a foreign source, they are selective about whe they borrow.</li> </ol>				
	ANS: T	REF: 71	TOP: Mod 2.5	MSC: SG	
49.	With regard to ado they will borrow.	pting a foreign idea	or invention people a	are choosy about what aspects	
	ANS: T	REF: 71	TOP: Mod 2.5		
50.	American baseball	was adopted by the	e Japanese through a	a process known as cultural lag.	
	ANS: F	REF: 71	TOP: Mod 2.5		
51.	The Saudis borrow	ved the McDonalds r	nodel in its entirety.		
	ANS: F	REF: 72	TOP: Mod 2.5	MSC: SG	
52.	The process of cul	tural diffusion generation	ates change to socie	ety.	
	ANS: T	REF: 72	TOP: Mod 2.5	MSC: SG	
53.	Cultural lag refers	to a failure to adjust	to the disruptive cor	sequences of a material	
	ANS: T	REF: 73	TOP: Mod 2.5		
54.	With regard to auto consequences to s		Iltural lag when it cor	nes to addressing its disruptive	
	ANS: T	REF: 73	TOP: Mod 2.5	MSC: SG	
55.	Sociologist Leslie S soft drink, but as a		oke and Pepsi marke	eted on a global scale, not as a	
	ANS: T	REF: 74	TOP: Mod 2.6		
56.	Drinking apple juic	e is a globally influe	nced activity.		
	ANS: T	REF: 75	TOP: Mod 2.6	MSC: SG	
57.	World Beat Music	is an example of glo	balization as a destr	oyer of variety.	
	ANS: F	REF: 76	TOP: Mod 2.6		
58.	McWorld and Coca	a-colonization are te	rms for global forces	producing a homogenous world.	
	ANS: T	REF: 76	TOP: Mod 2.6	MSC: SG	
59.	The fact that Japar variety.	nese McDonalds offe	ers rice burgers sug	gests globalization destroys	

	ANS: F	REF: 76	TOP: Mod 2.6		
60.	The fact that the U that globalization c		to control movement	t from Mexico to U.S. suggests	
	ANS: T	REF: 76	TOP: Mod 2.6		
61.	According to Sklair	the vehicle of globa	I capitalism is the co	nsumer.	
	ANS: F	REF: 77	TOP: Mod 2.6	MSC: SG	
62.	. According to Sklair the driver of global capitalism is the transnational capital class.				
	ANS: T	REF: 77	TOP: Mod 2.6		
63.	Only five countries in the world posses a gross national product that exceeds the combined revenues of the ten largest corporations in the world.				
	ANS: T	REF: 77	TOP: Mod 2.6		
64.	. Sklair argues from a global perspective most people in the world have avoided the reach of advertisers and marketers.				
	ANS: F	REF: 78	TOP: Mod 2.6	MSC: SG	
65.	Sklair argues that t		italism depends on p	people buying products to meet	

artificially created desires.

ANS: T REF: 78 TOP: Mod 2.6